

Изданія М. П. БѢЛЯЕВА въ Лейпцигѣ

В. ЭВАЛЬДЪ

КВИНТЕТЪ

(b moll)

ДЛЯ МѢДНЫХЪ ДУХОВЫХЪ ИНСТРУМЕНТОВЪ

(ДВА КОРНЕТА В, АЛТГОРНЪ Еs, ТЕНОРГОРНЪ В, ТУБА)

СОЧ. 5

V. EWALD

QUINTETT

(b moll)

FÜR MESSINGBLASINSTRUMENTE

(ZWEI KORNETTE IN B, ALTHORN IN Es, TENORHORN ODER BARITON IN B UND TUBA)

OP. 5

Stimmen

1912

2937

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Edition M. P. BELAJEFF, Leipzig

251603

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B MOLL

FÜR
ZWEI KORNETTE IN B, ALTHORN
IN ES, TENORHORN ODER BARITON
IN B UND TUBA

OP. 5

PARTITUR _____ PR. M. 80
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EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER.

M. P. BELAIEFF, LEIPZIG

1912

2937

LITH. ANST. v. C. G. RÖDER, G.m.b.H., LEIPZIG.

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E94.1

Quintett

1

Aufführungsrecht vorbehalten.

b moll.

Cornett I in B.

I.

V. Ewald, Op. 5.

Moderato.

4 1

p

2

f fp fp ff

mf

4 dim.

3

p poco rit. 5a tempo

p poco pp cant.

6 pp

1 7

8 3 accel.

9 Più mosso.

10 1

2 f sf sff sff sff sff p f

11

p sff sff sff sff

12

mf

13 Tempo I. 1

rallent. ad lib. pp

Cornett I in B.

Musical score for Cornett I in B, measures 14 through 20. The key signature is B-flat major (two flats). The notation includes various dynamics and articulations:

- Measure 14: *p* (piano), *f* (forte), *fp* (fortissimo piano), *f* (forte).
- Measure 15: *f* (forte).
- Measure 16: *f* (forte).
- Measure 17: *p* (piano).
- Measure 18: *pp* (pianissimo).
- Measure 19: *pp* (pianissimo), *più mosso* (faster).
- Measure 20: *f* (forte), *sf* (sforzando), *pp* (pianissimo).

II.

Adagio non troppo lento.

Musical score for Cornett I in B, measures 21 through 25. The key signature is B-flat major. The notation includes various dynamics and articulations:

- Measure 21: *p* (piano).
- Measure 22: *p* (piano).
- Measure 23: *pp* (pianissimo), *pp* (pianissimo).
- Measure 24: *f* (forte).
- Measure 25: *mf* (mezzo-forte), *f* (forte), *p* (piano), *p* (piano).

Cornett I in B.

3

Measures 5-10 of the musical score for Cornett I in B. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). It also includes articulation marks like accents and slurs. Measure 5 starts with a forte *f* dynamic. Measure 6 has a mezzo-forte *mf* dynamic. Measure 7 has a piano *p* dynamic. Measure 8 has a mezzo-forte *mf* dynamic with the marking *mf cant.*. Measure 9 has a forte *f* dynamic. Measure 10 has a piano *p* dynamic. The score ends with a double bar line and a repeat sign.

III.

Measures 11-16 of the musical score for Cornett I in B. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo marking is *Allegro moderato.*. The score includes dynamic markings: *f* (forte), *p* (piano), and *pp* (pianissimo). It also includes articulation marks like accents and slurs. Measure 11 starts with a forte *f* dynamic. Measure 12 has a piano *p* dynamic. Measure 13 has a piano *p* dynamic. Measure 14 has a piano *p* dynamic. Measure 15 has a forte *f* dynamic. Measure 16 has a piano *p* dynamic. The score ends with a double bar line and a repeat sign.

Cornett I in B.

Musical score for Cornett I in B, measures 1 through 16. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *più mosso* at measure 16. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Measure numbers 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated above the staff. The score includes various musical notations such as slurs, ties, and accents.

Measures 1-16:

- Measure 1: *p*
- Measure 2: *pp*
- Measure 3: *pp*
- Measure 4: *f*
- Measure 5: *p*
- Measure 6: *f*
- Measure 7: *p*
- Measure 8: *f*
- Measure 9: *p*
- Measure 10: *p*
- Measure 11: *f*
- Measure 12: *p*
- Measure 13: *pp*
- Measure 14: *p*
- Measure 15: *f*
- Measure 16: *mf poco a poco*

Measure 16 is marked *più mosso*.

Measure 17: *sf*

Measure 18: *mf*

Measure 19: *ff*